

Örkény István- Stay Alive (contemporary absurd)

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It draws from István Örkény's one-minute short essays and from his grotesque spirit and style, which, in our opinion, not only want to show contemporary images and trends in the representation and interpretation of the world, but we believe that this is a kind of grotesque interpretation of the environment that can also be applied to today's society, since the absurdity is on the edge and we believe that absurdity is still present today, albeit in an atomized and mass-produced form. Actually, the part of the 21st century that we are living in now can be characterized and compared artistically to the period between the two world wars in which Örkény grew up and to some extent to the other after the Second World War . In the Kádár system, where there was greater freedom of artistic expression than in the other countries of the Eastern Bloc, people's everyday lives were permeated by contradictions, and they tried to express this with a kind of strange, unusual, slightly morbid style of interpretation. That's why we chose a suitable text from István Örkény's one-minute plays entitled "To survive" and we believe that this work will well portray the spontaneity and abstraction tendencies of this one world and society.

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